

The Department of Music

of

The University of Alberta

presents

INA DYKSTRA, piano

Tuesday, February 22, 1977 at 5:15 p.m.  
Room 1-23, Fine Arts Building

Sonata in A major, K. 331 (1777-78) . . . . . Wolfgang Amadeus Mozart  
Andante grazioso (1756-1791)  
Menuetto  
Alla Turca: Allegretto

Kinderszenen, Opus 15 ("Scenes from Childhood") (1838) . . . . . Robert Schumann  
Von fremden Ländern und Menschen ("From Foreign Lands and People") (1810-1856)  
Kuriose Geschichte ("A Curious Story")  
Hasche-Mann ("Catch Me")  
Bittendes Kind ("Entreating Child")  
Glückes genug ("Perfect Happiness")  
Wichtige Begebenheit ("An Important Event")  
Träumerai ("Dreaming")  
Am Kamin ("By the Fireside")  
Ritter vom Steckenpferd ("Knight of the Rocking-Horse")  
Fast zu Ernst ("Almost too Serious")  
Fürstenmachen ("Frightening")  
Kind im Einschlummern ("Child Falling Asleep")  
Der Dichter Spricht ("The Poet Speaks")

Suite, Opus 14 (1916) . . . . . Béla Bartók  
Allegretto (1881-1945)  
Scherzo  
Allegro molto  
Sostenuto

La fille aux cheveaux de lin (1910) . . . . . Claude Debussy  
Feux d'artifice (1913) . . . . . (1862-1918)

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Dykstra.

